



Example 3.1. Facsimile of the "Explication" in J. S. Bach's own handwriting.
 Courtesy of the Yale University Music Library.

J. S. Bach's Table of Ornaments

The "Explication" is also reproduced below, using modern notation and terminology rather than the mixture of Italian, German, French and Latin in Bach's autograph. This table of ornaments provides the fundamentals required to realize ornaments in music from the Baroque to the Romantic era!

EXPLANATION OF VARIOUS SIGNS, SHOWING HOW TO PLAY CERTAIN ORNAMENTS PROPERLY¹⁰

¹⁰ Willard A. Palmer, ed., *J. S. Bach: Inventions and Sinfonias* (Van Nuys, CA: Alfred Publishing Co., Inc., 1968), 4.

Explication ² *unterfandlicher Zinsen, so gelbte manieren*
ortig zu spielen, am besten.

Klavierbüchlein für Wilhelm Friedemann Bach: Verzierungstabelle auf Blatt 3^v. Schreiber: Johann Sebastian Bach (Library of the School of Music, Yale University, New Haven, Connecticut, USA). Originalgröße: 16,5 x 19 cm.

Klavierbüchlein for Wilhelm Friedemann Bach: Table of Ornaments on folio 3^v. Scribe: Johann Sebastian Bach (Library of the School of Music, Yale University, New Haven, Connecticut, USA). Original size: 16.5 x 19 cm.

Inventio 1.

Anfang der Invention 1 (BWV 772a) aus dem Autograph von 1723 (P 610) mit der nachträglichen Ausfüllung der Terzsprünge, siehe S. 4.

The opening of Invention 1 (BWV 772a) from the autograph of 1723 (P 610), with the later filling-in of the thirds, see p. 4.