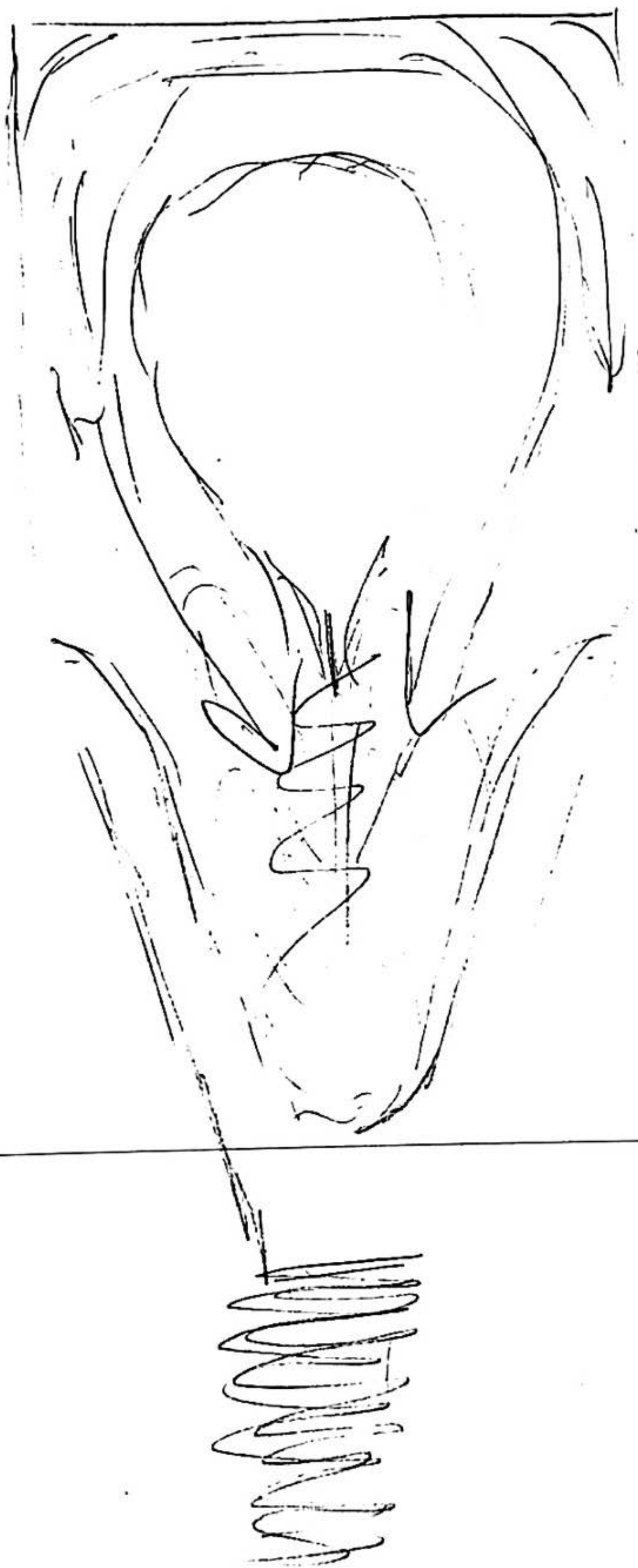


Baroque Oboe Reed Scrape



GRU12

BPI Reed Class 1 with Gonzalo Ruiz
6/20/16

Response: how little air it takes to get the sound started

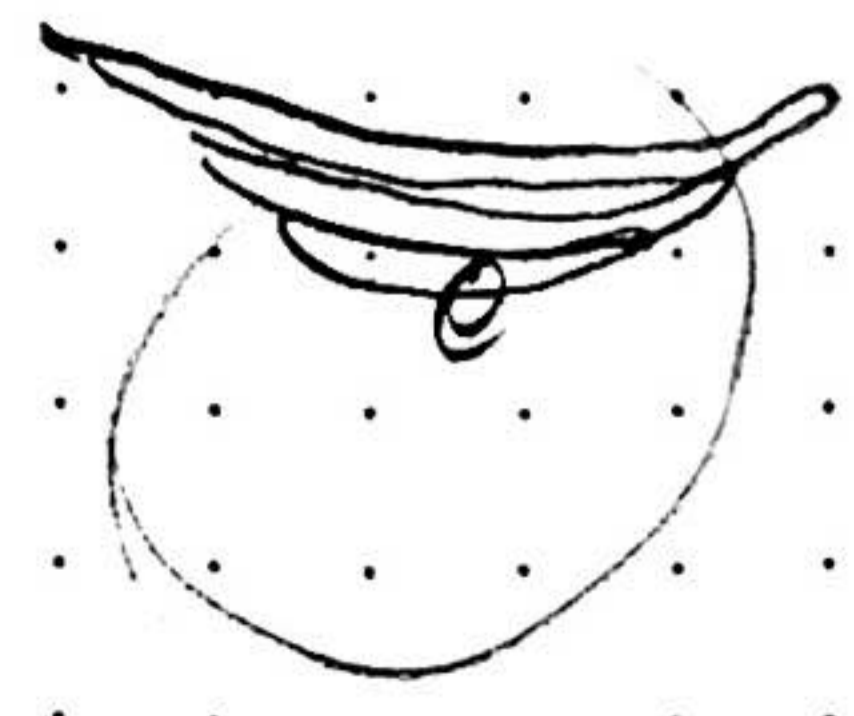
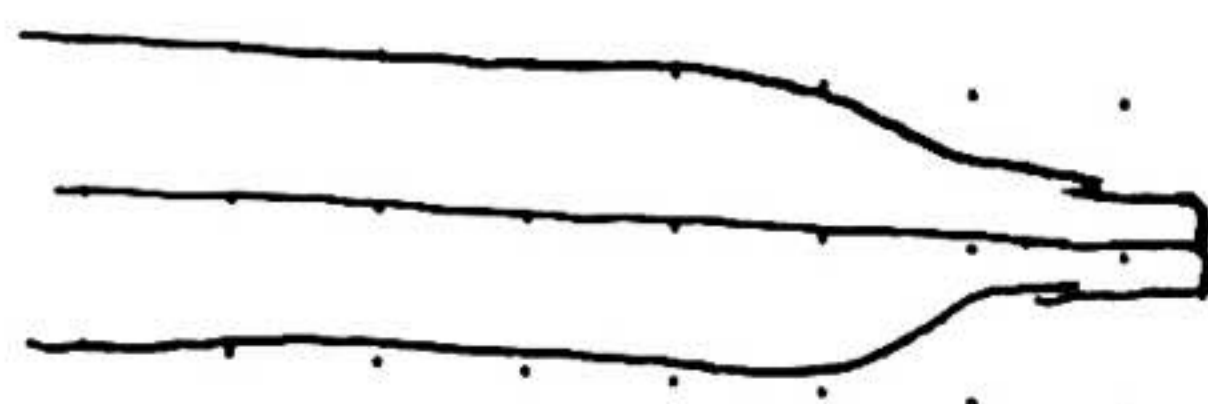
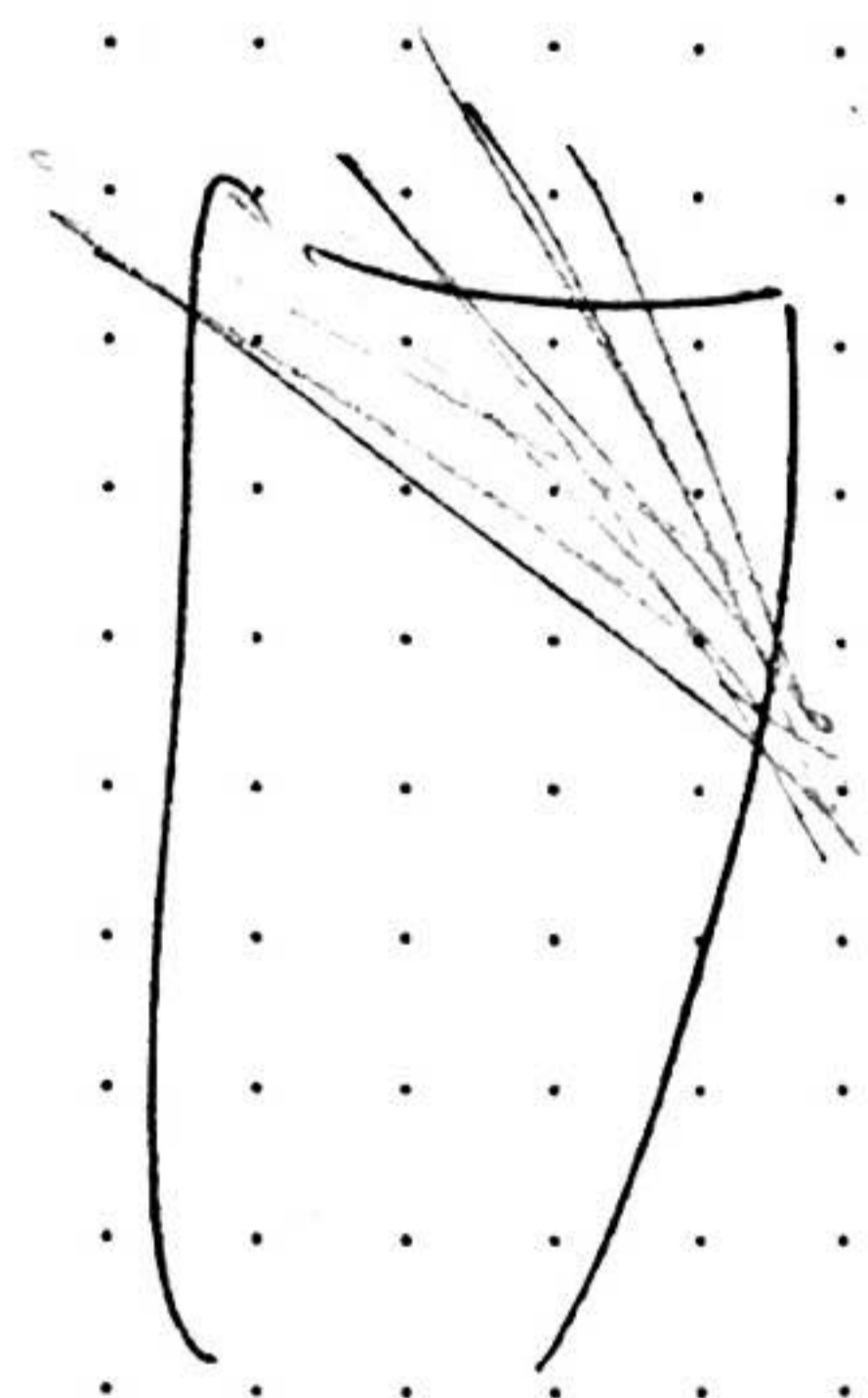
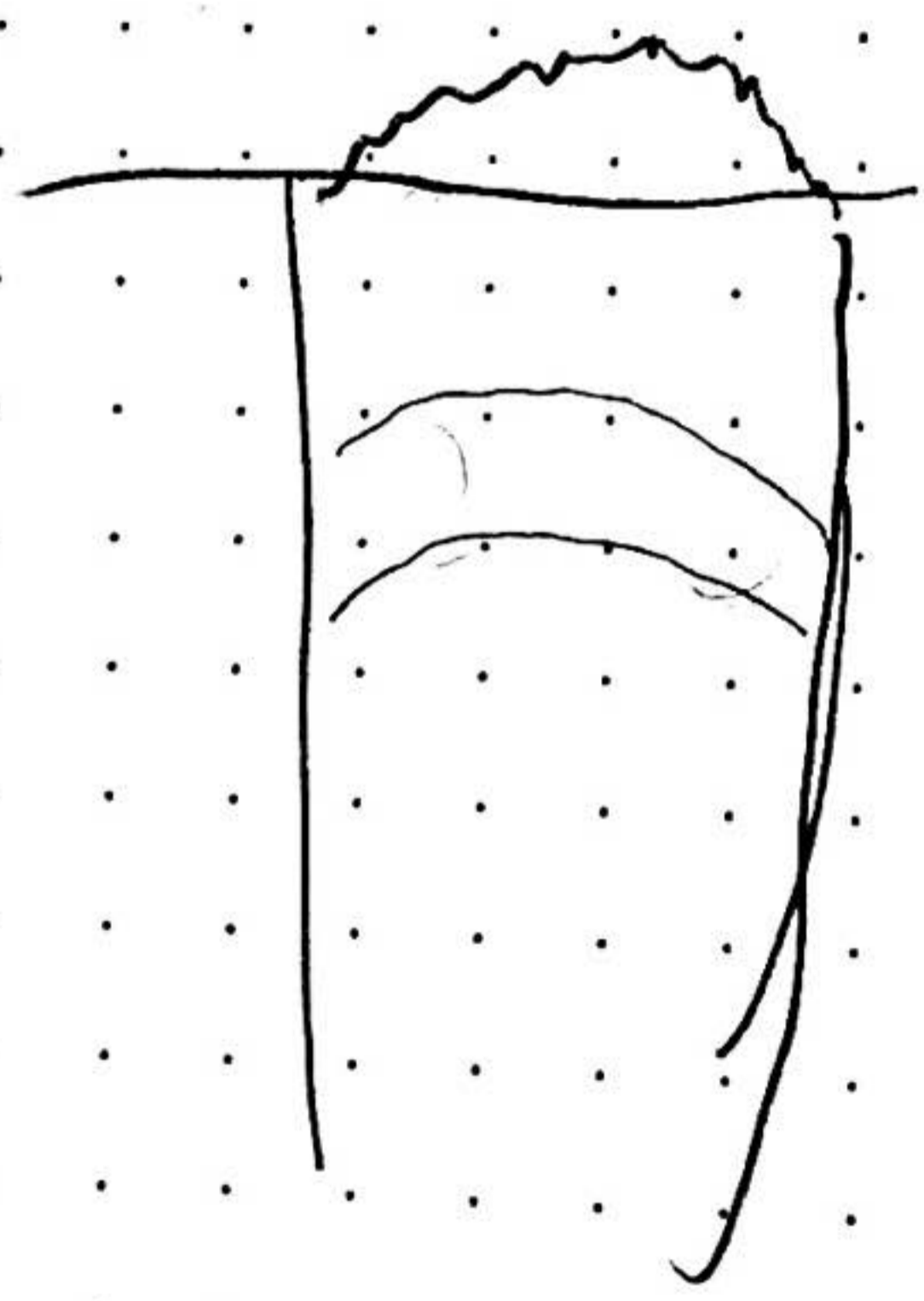
Resistance: takes a lot of air to keep it going

Begin w/ lots of response
easy response
very resistant

then take out of the back until it's comfy

2:1
Gauge starts @:
70 in the middle
35 on the sides

How to scrape tip:



Breana Gilcher

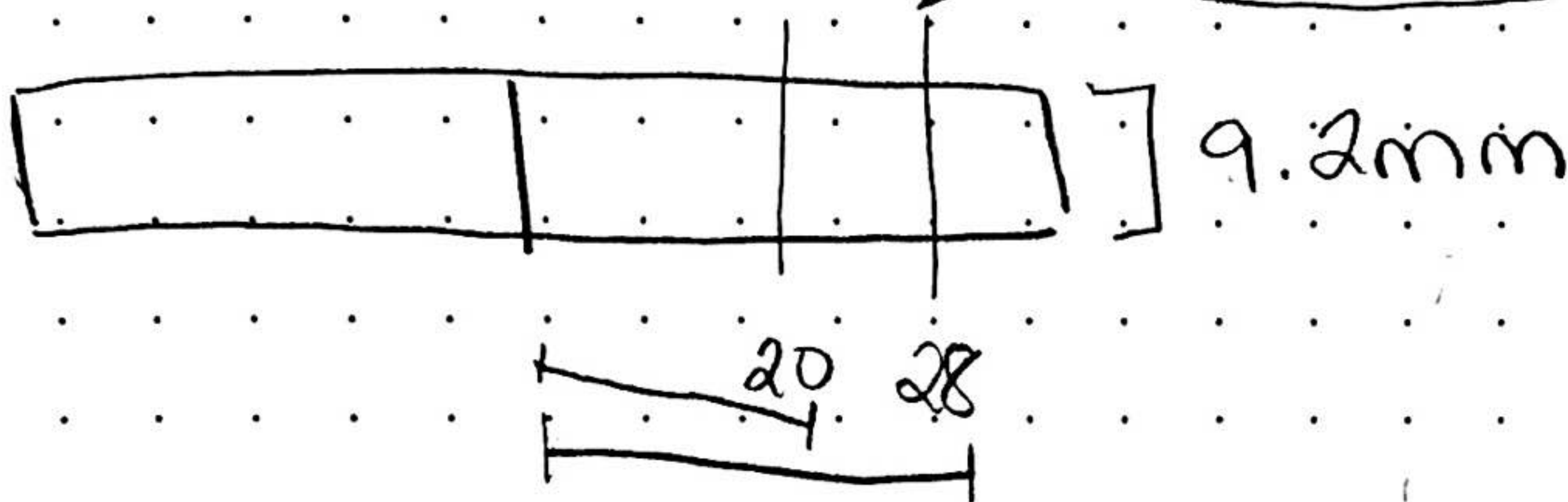
28 mm long blank
26 mm long finished

shape 9.2 mm wide on side
6.5 throat mark (28)

"G" shape - Steve Bard

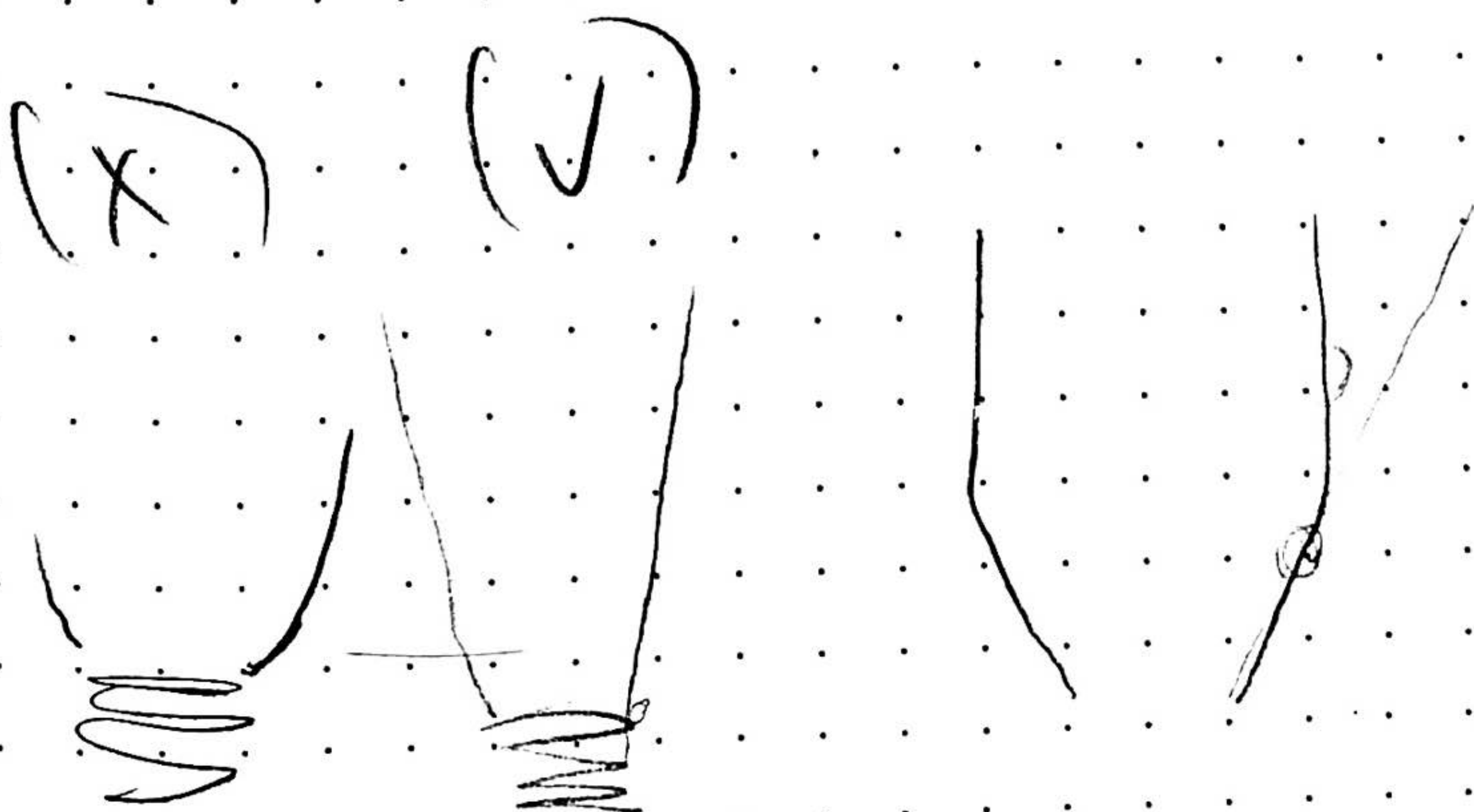
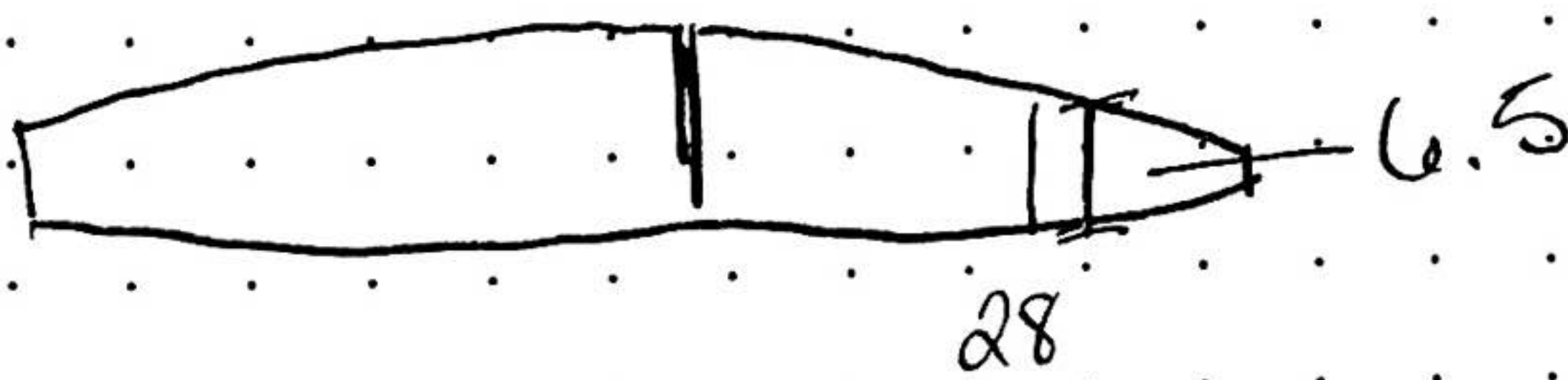
shaping:

razor blade straight down
then sandpaper (200 grit)



3 mm 3 mm in, razor blade

28 where you wrap
20 start shaping down
then sandpaper



KREEDO - baroque dove staples, etc.



→ 50mm. Staple: tie at 78.
54mm. Staple: tie at 82.

✓

Reed Class

6/21

Staple Prep
thread sealing
hemp thread
16-17mm in.

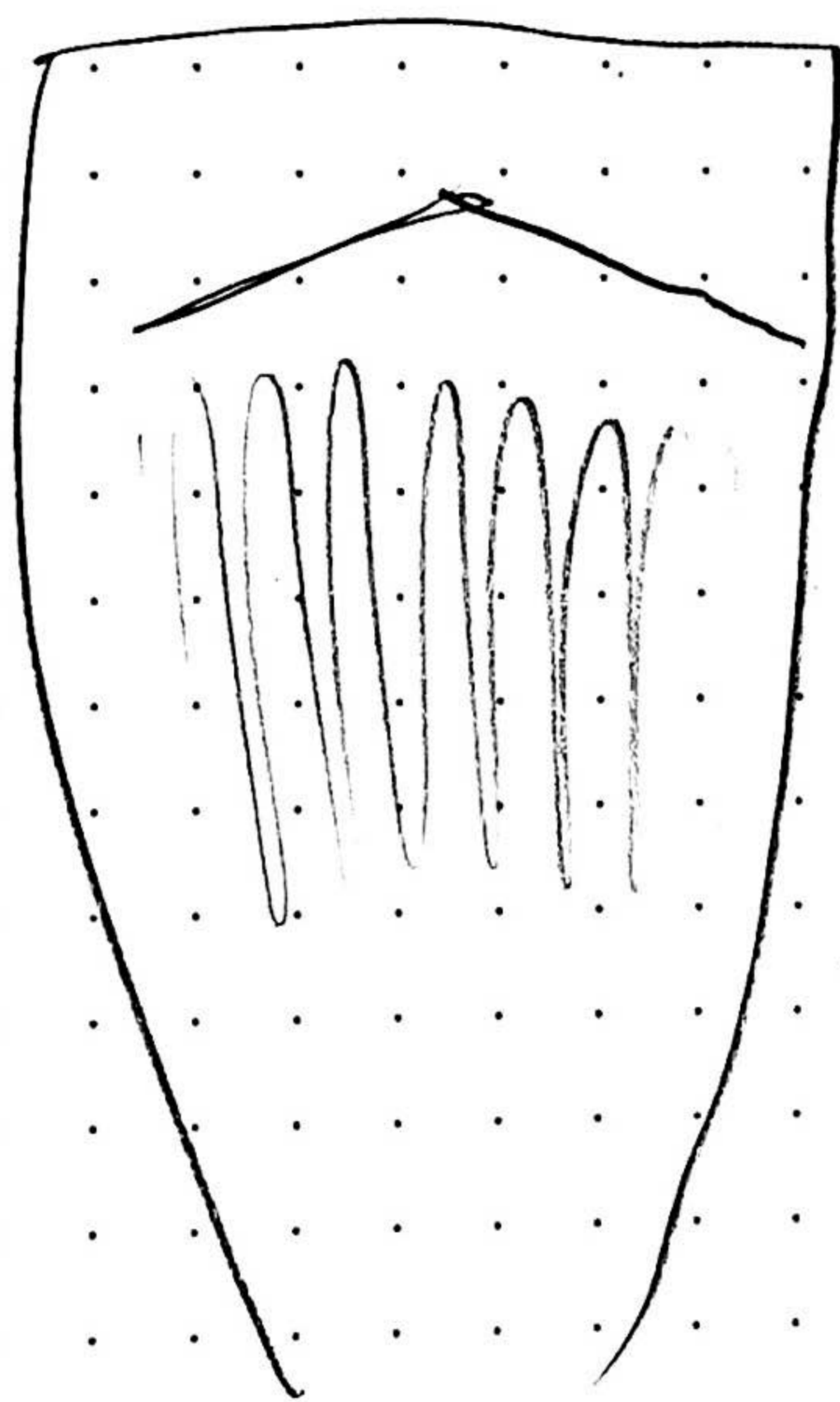
tape
w/ beeswax

50mm tubes

(or linen)

↑
needs to not compact

Start tip around 20 from thread,
& from top



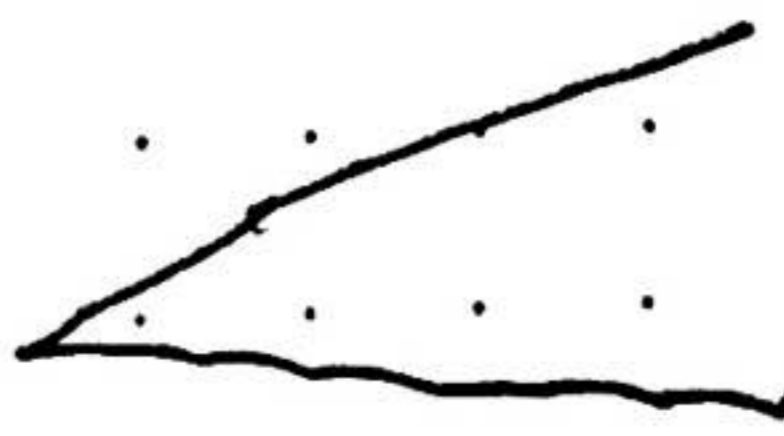
75ish

70

test

middle d

n



g



n