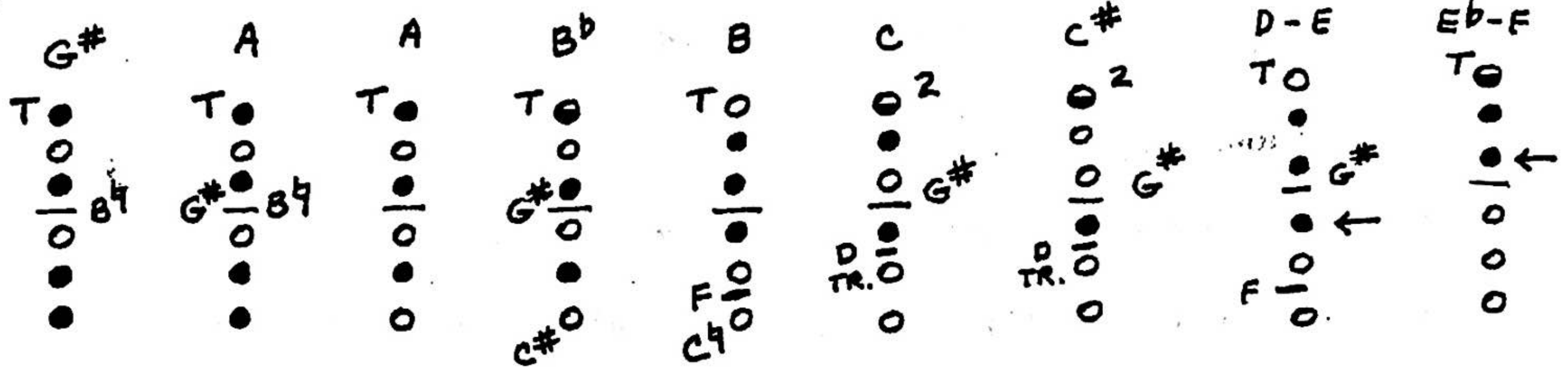
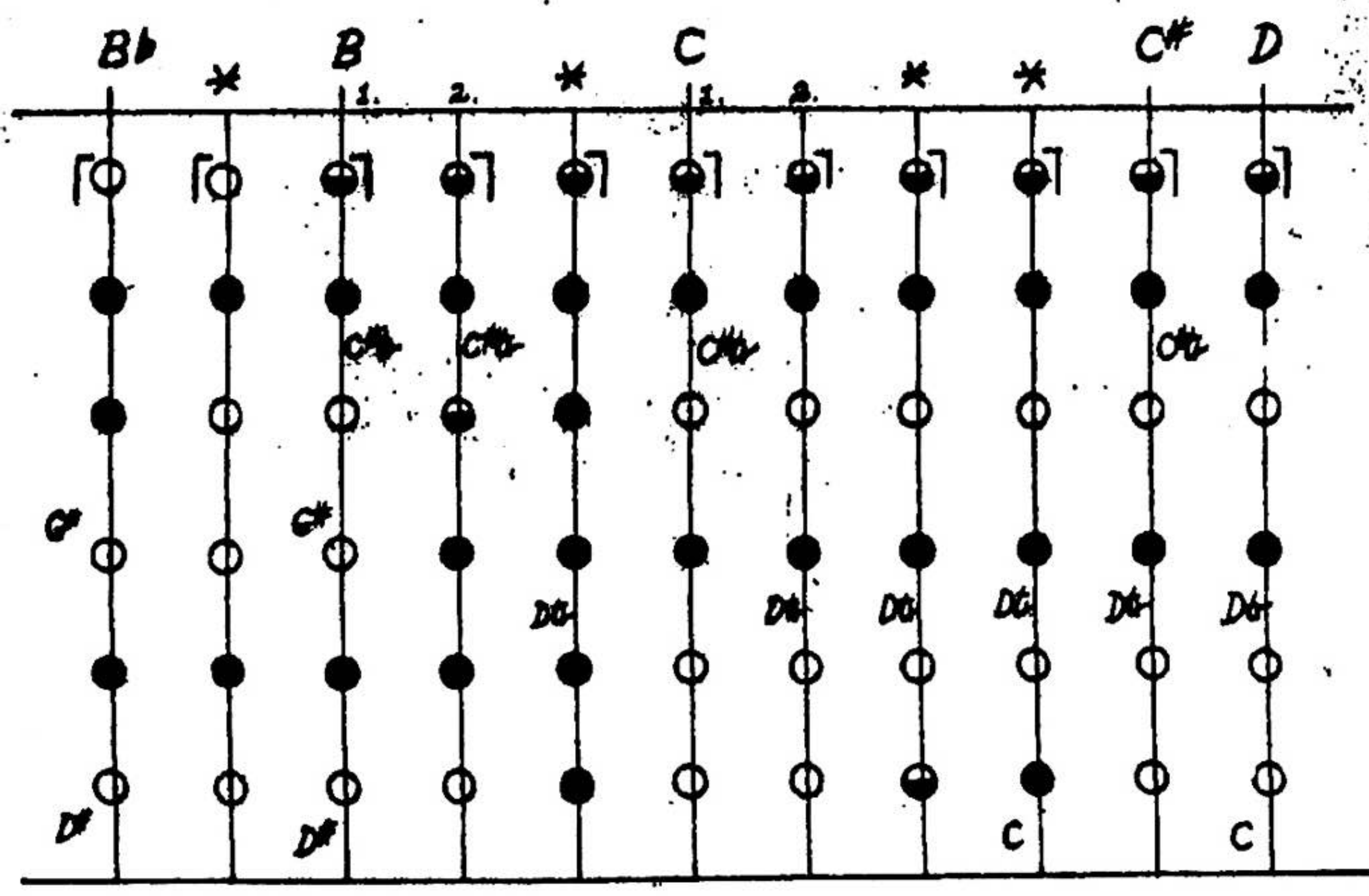
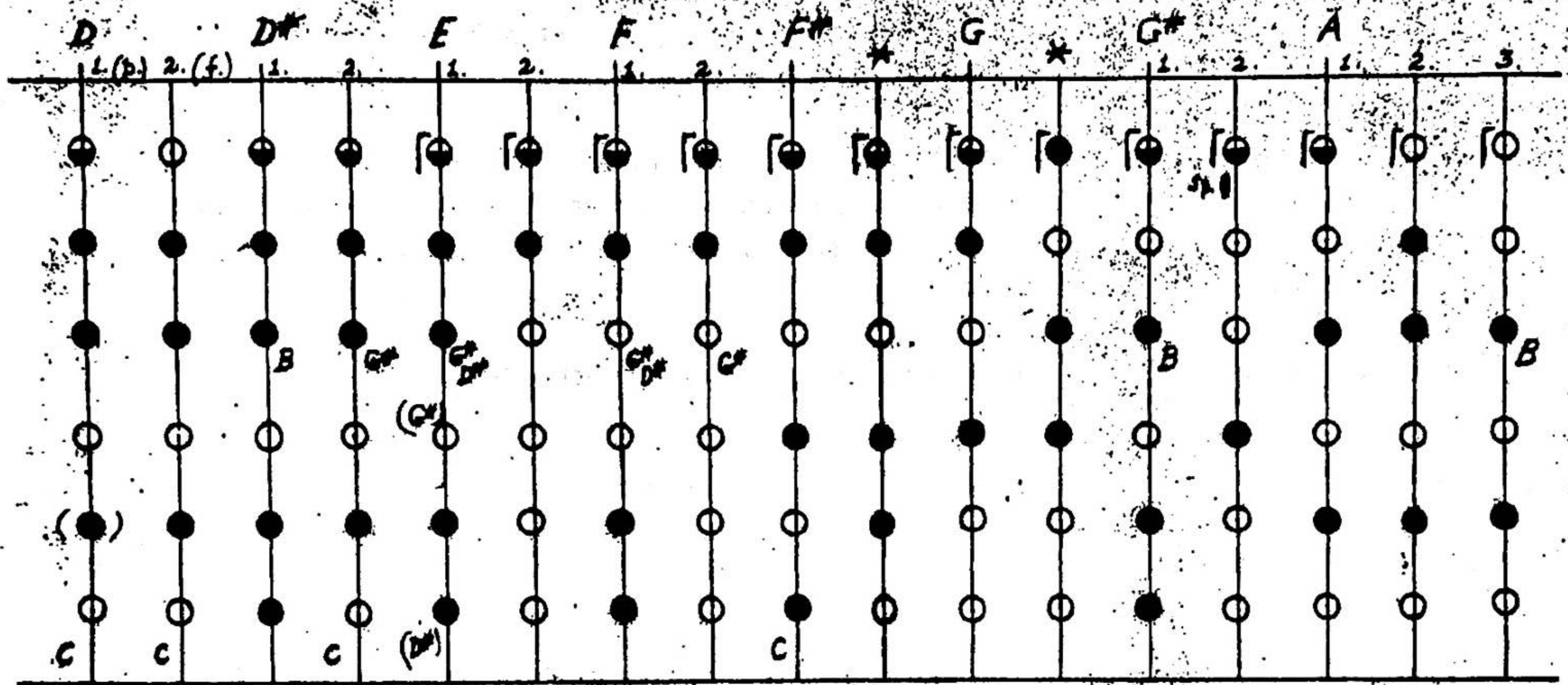


JOHN MACK -- UPPER REGISTER FINGERINGS

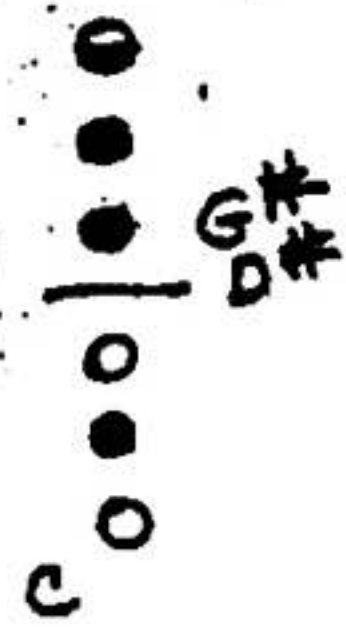


STEVENS HEWITT -- UPPER REGISTER FINGERINGS

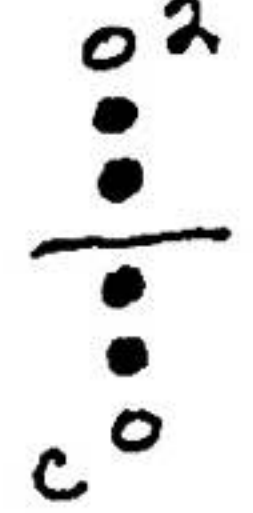


The asterisk (*) marks English horn fingerings.

DESCENDING E^b (D[#]) FROM LEFT E OR F



SOFT HIGH C[#]



Orthodox fingerings are used when the notes are approached by leap, or when the tone quality is important. In passing or for upper or lower neighbors, the secondary fingerings will make any passage feasible.

When learning an exercise slowly, use both sets of fingerings, abandoning the first only when the faster tempos begin to make the first set sound obviously clumsy.